

Asha Bee Abraham

curriculum vitae

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Tertiary education 2007-08 – MSc Human Ecology, Centre for Human Ecology, University of Strathclyde, Glasgow
Dissertation: “Future-proofing our cities: resilience, reconnection, relocalisation”

2002-06 – BA Anthropology with First Class Honours, La Trobe University
Honours thesis: “Peak oil and food localisation: food security in an oil scarce world”

Art projects 2018 - **Supper Club: Soft Money / Hard Labour**
Commissioned by Arts House to curate and facilitate a series of participatory discussion event in collaboration with Dan Koop as part of the Festival of Live Art 2018. fola.com.au/program/supper-club-soft-money

2017 – **Invisible Cities, Brunswick (3rd iteration)**
Received funding from Moreland City Council to bring Invisible Cities to Brunswick in 2017.
invisiblecities.com.au

2017 – **Invisible Cities, Fremantle (2nd iteration)**
Received funding from City of Fremantle and Department of Culture and the Arts (WA) to bring Invisible Cities to Fremantle in 2017. invisiblecities.com.au

2017 – **Contact, Arts House Melbourne**
Commissioned by Arts House to develop a work for Refuge, an event exploring the role of artists and cultural institutions in times of climate catastrophe. ashabeeabraham.com/contact

2017 – **Supper Club: Place & Displacement**
Commissioned by Arts House to curate and facilitate a participatory discussion event on the topic of ‘place and displacement’ in collaboration with Dan Koop. ashabeeabraham.com/supper-club-place-displacement

2015 – **Invisible Cities, Melbourne**
An audio-based story-mapping project exploring relationships between people and place, using digital mobile technologies. Funded by City of Melbourne 2015 Arts Grants Program. invisiblecities.com.au

2015 – **The People’s Wangaratta, Wangaratta**
Commissioned by Hello City, Tract and the Rural Shire of Wangaratta to produce a participatory art project exploring relationship between people & place in Wangaratta. ashabeeabraham.com/peoples-wangaratta

2015 – **Written in the sky, Sydney and Canberra**
A sky writing action to raise awareness about the treatment of asylum seekers in Australia’s offshore detention facilities. Collaboration with artists Gabrielle de Vietri & Will Foster. ashabeeabraham.com/written-in-the-sky

2015 – **Where the heart is, National Museum of Singapore**
Installed a ‘loungeroom’ in the NMS in which participants shared memories and fantasies examining the concept of home. Commissioned by Singapore Fringe Festival. ashabeeabraham.com/where-the-heart-is

2014 – **In Passing, Coburg (2nd iteration)**
A second iteration of In Passing in Coburg & Coburg North, funded by Arts Victoria & Moreland City Council. inpassing.com.au

2014 – **Die Insel, Berlin**
Explored relationships people and place in Moabit, Berlin through a series of participatory mapping projects, an interactive digital installation, performative story readings, and a walking tour. dieinsel.tumblr.com

2013 – **In Passing, Brunswick**
Brought groups of women together to highlight and unpack experiences of gender, power and public space. Funded by the Eirene Lucas Foundation & Moreland City Council. inpassing.com.au

2012 – **Australian Future Foods Lab (Collaboration with Carbon Arts)**
Project highlighting Australian food culture’s disconnection to place. ashabeeabraham.com/australian-future-foods-lab

Work history

2017 (current) – Producer, Arts House

Planning and coordinating the 2018 Refuge Lab for artists and partner organisations.

2016-17 – Creative Arts Officer, RMIT Link, RMIT University

Responsible for the planning and delivery of creative art programs on RMIT's City and northern campuses.

2016 – 9000 Minutes Producer, Field Theory

Engaged by Melbourne art collective, Field Theory, to coordinate interviews and stallholder participation in their 9000 Minutes project, as part of the Melbourne Public Art Biennial and Melbourne Festival.

2016 – Meet the Maker Program Coordinator, RMIT Link, RMIT University

Coordinated studio visits for students to meet Melbourne's artists, designers and makers.

2016 – Climate Forum Project Manager, Brotherhood of St Laurence

Coordinated a national forum on 'Transitioning to a Zero Carbon Economy: Implications for low income and disadvantaged Australians'.

2015-16 – Smart Blocks National Program Officer, City of Melbourne

Supported a national program to enhance the sustainability of existing apartment blocks in Australia.

2013-16 – Tutor, University of Melbourne

Tutored the 'Reshaping Environments' and 'Changing Melbourne' subjects of the Bachelor of Environments.

2013 – Communities for Nature Project Coordinator, Moreland Energy Foundation

Coordinated a project which saw Brunswick residents working together to plant a wildlife corridor on nature strips between Merri Creek and Moonee Ponds Creek.

2011-12 – Zero Carbon Moreland Project Coordinator, Moreland Energy Foundation

Coordinated the residential component of the organisation's community engagement program to reduce emissions in the municipality.

2010-12 – External Communications Director, Permablitz Melbourne

Coordinated communications, event presence, partnerships with other organisations, and supported the establishment of new Permablitz networks around the world.

2008-09 – Founder / Coordinator, D.I.O Skillshares, Totnes (UK)

Founded D.I.O. Skillshares to strengthen community connections by supporting the sharing of skills and knowledge across the town of Totnes, England.

2007 – Food Miles Research Officer, CERES Community Environment Park

Conducted Australia's first food miles research, exploring the distance travelled by the average Australian meal and associated carbon emissions and fossil fuel use.

2007 – Sustainable Food Research Officer, Victorian Eco-Innovation Lab (VEIL), University of Melbourne

Mapped the existing food system in Victoria, and collated data on how this may be affected by key environmental challenges.

2006-07 – Founder / Coordinator, Westgarth Organic Fruit and Veg Co-operative

Initiated this organic buying collective to strengthen community connections and ensure access to affordable organic local and seasonal fruit and vegetables to people in the Westgarth area.

2005 – Fair Trade Project Officer, Asia Pacific Forum on Women, Law & Development (Thailand)

Worked on APWLD's 'Rural and Indigenous Women' and 'Women and Environment' programs looking at impacts of trade in food and agriculture on rural and indigenous women.

Publications

2014 – Artist profile: Human Ecologist & Artist

Artlink: Sustainability?, vol 34, no 4, pp. 62-63.

2014 – Concrete Jungles

Assemble Papers, assemblepapers.com.au/2014/05/14/concrete-jungles

2013 – The edible ecology of weeds

Assemble Papers, assemblepapers.com.au/2013/02/01/the-edible-ecology-of-weeds

2012 – Field trip: on art, design and farming

un Magazine, volume 6.1, pp.62-4, unprojects.org.au/magazine/issues/issue-6-1/field-trip

2012 – Cities as ecosystems

Assemble Papers, assemblepapers.com.au/2012/08/14/cities-as-ecosystems

2011 – Exploring community resilience in times of rapid change

Contributor, Carnegie Trust UK

2008 – Resilience and reconnection

Carnegie Trust UK briefing paper, UK

2008 – Sustainable and secure food systems for Victoria: What do we know? What do we need to know?

Co-author with Kirsten Larsen & Chris Ryan, Victorian Eco-Innovation Lab, University of Melbourne.
ecoinnovationlab.com/pages/library.php

2007 – Food Miles: a preliminary study for Melbourne, Australia

Co-author with Sophie Gaballa, CERES

2007 – Marginalising the marginalised: WTO & women's food sovereignty

Agenda, Issue 7, India

2006 – Women striving for food sovereignty in WTO member states

Chain Reaction, Issue 98

2006 – Permablitzing the suburbs

Breakdown Press, Interviewed by Lou Smith, resilience.org/stories/2006-09-28/permablitzing-suburbs

2005 – Feminist legal theory and practice summary report

Asia Pacific Forum on Women, Law and Development, womenink.org

Residencies 2018 - Refuge Lab, Arts House, Australia

5 days, coordinated by Arts House Melbourne in partnership with the Doherty Institute of Epidemiology & Immunology, Emergency Management Victoria, University of Melbourne, Resilient Melbourne.

2017 – Refuge Lab, Arts House, Australia

6 days, coordinated and supported by Arts House Melbourne in partnership with Emergency Management Victoria, Red Cross Australia, University of Melbourne, and Resilient Melbourne.

2016 – Time_Place_Space: Nomad, Natimuk, Australia

7 days, coordinated and supported by Arts House Melbourne

2015 – Spring Lab, Daylesford, Australia

4 days, coordinated and supported by Tipping Point Australia

2015 – Forms for Encounter & Exchange: Laughing Waters Field School, Eltham, Australia

10 days, coordinated and supported by Victorian College of the Arts and Nillumbik Shire Council

2014 – Zentrum für Kunst und Urbanistik (ZK/U), Berlin, Germany

4 months, supported by Australia Council for the Arts

2006 – Women's Global Green Action Network Delegate, Mexico City

8 days, coordinated and supported by WGGAN.