

Asha Bee Abraham

curriculum vitae

Phone +61 468 794 235
Email hello@ashabeeabraham.com
Web www.ashabeeabraham.com
Twitter @theashabee

Tertiary education 2007–08 - MSc Human Ecology, Centre for Human Ecology, University of Strathclyde, Glasgow
Dissertation: “Future-proofing our cities: resilience, reconnection, relocalisation”

2002-06 - BA Anthropology with First Class Honours, La Trobe University
Honours thesis: “Peak oil and food localisation: food security in an oil scarce world”

Art projects 2017 (in development) - Invisible Cities, Brunswick (3rd iteration)
Received funding from Moreland City Council to bring Invisible Cities to Brunswick in 2017.
invisiblecities.com.au

2017 (in development) - Invisible Cities, Fremantle (2nd iteration)
Received funding from City of Fremantle and Department of Culture and the Arts (WA) to bring Invisible Cities to Fremantle in 2017. invisiblecities.com.au

2015 – Invisible Cities, Melbourne
An audio-based story-mapping project exploring relationships between people and place, using digital mobile technologies. Funded by City of Melbourne 2015 Arts Grants Program. invisiblecities.com.au

2015 – The People’s Wangaratta, Wangaratta
Invited by Hello City, Tract and the Rural Shire of Wangaratta to produce a participatory art project exploring relationship between people & place in Wangaratta. ashabeeabraham.com/peoples-wangaratta

2015 - Written in the sky, Sydney and Canberra
A sky writing action to raise awareness about the treatment of asylum seekers in Australia’s offshore detention facilities. Collaboration with artists Gabrielle de Vietri and Will Foster. ashabeeabraham.com/written-in-the-sky

2015 – Where the heart is, National Museum of Singapore
Installed a ‘loungeroom’ in the NMS in which participants shared memories and fantasies examining the concept of home. Commissioned by Singapore Fringe Festival. ashabeeabraham.com/where-the-heart-is

2014 – In Passing, Coburg (2nd iteration)
A second iteration of In Passing in Coburg & Coburg North, funded by Arts Victoria & Moreland City Council. inpassing.com.au

2014 – Die Insel, Berlin
Over a 4 month residency Die Insel explored relationships people and place in the neighbourhood of Moabit, Berlin through a series of participatory mapping projects, an interactive digital installation, performative story readings, and a walking tour. dieinsel.tumblr.com

2013 – In Passing, Brunswick
Brought groups of women together to highlight and unpack experiences of gender, power and public space through games of pass the parcel. The first iteration of In Passing was funded by the Eirene Lucas Foundation & Moreland City Council. inpassing.com.au

2012 – Australian Future Foods Lab (Collaboration with Carbon Arts)
Project highlighted the disconnect to place the Australian food culture. ashabeeabraham.com/australian-future-foods-lab

Work history

2016 (current) - Creative Arts Officer, RMIT Link, RMIT University

Responsible for the planning and delivery of creative art projects on RMIT's City and northern campuses.

2016 - Producer (engagement), 9000 Minutes, Field Theory

Engaged by Melbourne art collective, Field Theory, to coordinate interviews and stallholder participation in 9000 Minutes project, as part of the Melbourne Public Art Biennial and Melbourne Festival.

2016 - Meet the Maker Program Coordinator, RMIT Link, RMIT University

Coordinating studio visits for students to meet Melbourne's artists, designers and makers.

2016 - Climate Forum Project Manager, Brotherhood of St Laurence

Coordinating a national forum on 'Transitioning to a Zero Carbon Economy: Implications for low income and disadvantaged Australians'.

2016 - Changing Melbourne Tutor, University of Melbourne

Tutoring the Changing Melbourne subject for the Bachelor of Environments.

2016 - Performer / Stage Assistant, Howl, Aphids

Stage assistant and performer for Aphid's work 'Howl', performed at the Meat Market, Melbourne, as part of the Festival of Live Art.

2015-16 - Smart Blocks National Program Officer, City of Melbourne

Supported a national program to enhance the sustainability of existing apartment blocks in Australia.

2013 - Reshaping Environments Tutor, School of Land and Environment, University of Melbourne

Tutored the Reshaping Environments subject of the Bachelor of Environments, covering issues such as environmental ethics, sustainability, human-nature relationships, systems thinking and complexity.

2013 - Communities for Nature Project Coordinator, Moreland Energy Foundation

Coordinated a project which saw Brunswick residents working together to plant a wildlife corridor on nature strips between Merri Creek and Moonee Ponds Creek.

2011-12 - Zero Carbon Moreland Project Coordinator, Moreland Energy Foundation

Coordinated the residential component of MEFL's community engagement program to reduce emissions in the municipality. Developed communications about emissions reduction; coordinated community projects and events; coordinated casual workers, volunteers and interns; developed partnerships with community groups and businesses; managed a program budget.

2011-12 - Consultant Human Ecologist, Shifting Ground

Involved in conceptual development of media and installation artist, Zoe Scoglio's performance-installation at Arts House, Melbourne, which received a Green Room Award for outstanding production.

2010-12 - External Communications Director, Permablitz Melbourne

Coordinated communications, festival & event presence, partnerships with other organisations, and supported the establishment of new Permablitz networks around the world. Permablitz is a network that facilitates the conversion of yards into edible gardens.

2008-09 - Founder / Coordinator, D.I.O Skillshares, Totnes (UK)

Founded D.I.O. Skillshares to strengthen community connections by supporting the sharing of skills and knowledge across the town of Totnes, England.

2007 - Food Miles Research Officer, CERES Community Environment Park

Conducted Australia's first food miles research, exploring the distance travelled by the average Australian meal and associated carbon emissions and fossil fuel use.

2007 - Sustainable Food Research Officer, Victorian Eco-Innovation Lab (VEIL), University of Melbourne

Mapped the existing food system in Victoria, and collated data on how this may be affected by key environmental challenges.

2007 - Market Coordinator, Cultivating Community

Coordinated volunteers and operation of this community market based in the Fitzroy commission flats.

2006-07 - Founder / Coordinator, Westgarth Organic Fruit and Veg Co-operative

Initiated this organic buying collective to strengthen community connections and ensure access to affordable organic local and seasonal fruit and vegetables to people in the Westgarth area.

2006 – ‘Environmental Leader’ Participant, Women’s Global Green Action Network (International)
One of thirty women environmentalist leaders selected to attend the launch and first meeting of this new network in Mexico City.

2005 – Fair Trade Project Officer, Asia Pacific Forum on Women, Law & Development (Thailand)
Worked on APWLD’s ‘Rural and Indigenous Women’ and ‘Women and Environment’ programs looking at impacts of trade in food and agriculture on rural and indigenous women.

Publications

2014 – Artist profile: Human Ecologist & Artist

Artlink: Sustainability?, vol 34, no 4, pp. 62-63.

2014 – Concrete Jungles

Assemble Papers, assemblepapers.com.au/2014/05/14/concrete-jungles

2013 – The edible ecology of weeds

Assemble Papers, assemblepapers.com.au/2013/02/01/the-edible-ecology-of-weeds

2012 – Field trip: on art, design and farming

un Magazine, volume 6.1, pp.62-4, unprojects.org.au/magazine/issues/issue-6-1/field-trip

2012 – Cities as ecosystems

Assemble Papers, assemblepapers.com.au/2012/08/14/cities-as-ecosystems

2011 – Exploring community resilience in times of rapid change

Contributor, Carnegie Trust UK

2008 - Resilience and reconnection

Carnegie Trust UK briefing paper, UK

2008 – Sustainable and secure food systems for Victoria: What do we know? What do we need to know?

Co-author with Kirsten Larsen & Chris Ryan, Victorian Eco-Innovation Lab, University of Melbourne.

ecoinnovationlab.com/pages/library.php

2007 - Food Miles: a preliminary study for Melbourne, Australia

Co-author with Sophie Gaballa, CERES

2007 - Marginalising the marginalised: WTO & women’s food sovereignty

Agenda, Issue 7, India

2006 - Women striving for food sovereignty in WTO member states

Chain Reaction, Issue 98

2006 - Permablitzing the suburbs

Breakdown Press, Interviewed by Lou Smith, resilience.org/stories/2006-09-28/permablitzing-suburbs

2005 - Feminist legal theory and practice summary report

Asia Pacific Forum on Women, Law and Development, womenink.org

Residencies

2016 - Time_Place_Space: Nomad

7 days, coordinated and funded by Arts House Melbourne

2015 – Spring Lab, Daylesford, Australia

4 days, coordinated and funded by Tipping Point Australia

2015 – Forms for Encounter & Exchange: Laughing Waters Field School, Eltham, Australia

10 days, coordinated and funded by Victorian College of the Arts and Nillumbik Shire Council

2014 – Zentrum für Kunst und Urbanistik (ZK/U), Berlin, Germany

4 months, funded by Australia Council for the Arts